

# TIM CHAISSON

Life is a journey, not a destination. So said sage American writer Ralph Waldo Emerson. For evidence of that old chestnut's enduring truth – not to mention its handy transferability to the music world - just look at Tim Chaisson's passage between his last record, 2012's award-winning album, *The Other Side*, and his forthcoming release, scheduled for the fall of 2014 produced by Bill Reynolds (Band Of Horses).

Tim Chaisson is also acknowledged as a world-class traditional fiddle player and is featured performing fiddle along with guitar, mandolin and piano on his upcoming album.

As journeys go, the roots-based singer/songwriter and multi-instrumentalist's trail through 2013-2014 was a blaze of highpoints, including (but not limited to) an East Coast Music Award for best Roots/Traditional Solo Recording of the year, a finalist spot in the Canadian Country Music Association's Discovery Program, and a nomination for Singer/Songwriter Discovery of the Year Award presented by satellite radio SiriusXM's lauded Coffee House channel.

There was also a Top 10 single on CBC Radio 2 with "Beat This Heart" featuring Serena Ryder (its video simultaneously in rotation at CMT), a COCA Award for Best Music Mainstage Act 2013, opening dates for Canuck country star Johnny Reid in Ontario and Atlantic Canada, and outstanding performances at multiple marquee folk festivals. Chaisson also notched up three visits to Australia, bringing to five the total number of tours the P.E.I.-based musician has performed to eager crowds Down Under.

"My goal now is to make a country-folk record with an emphasis on good songwriting. Having made a record that people enjoyed and that I was able to tour across Canada and Australia a couple of times was amazing," Chaisson adds of *The Other Side*. "That progression is exciting, and I can't wait to move forward."

## **Management**

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